



Universiteit Leiden

Course and Examination Regulations

valid as of 1 September 2023

Programme-specific section:

Master's Programme: Literary Studies

These Course and Examination Regulations (henceforth OER) have been drawn up in accordance with the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*; WHW] (henceforth the Act) and the following Leiden University regulations:

- the Leiden Register of Study Programmes Framework Document;
- the Academic Calendar;
- the Regulations for Student Registration, Tuition Fees and Examination Fees;
- the Regulations for Admission to Master's Programmes;
- the Online Proctoring Protocol Leiden University.

The model OER are laid down in Dutch and then translated into English. In the event that there are differences between the two versions, the Dutch version will prevail.

Pursuant to Article 7.14 of the Act, the Faculty Board regularly evaluates the OER and considers, for the purpose of monitoring and adjusting the study load, how much time it takes students to comply. In accordance with Article 9.18 of the Act, the departmental committee is assigned the task of annually assessing the implementation of the OER.

These Course and Examination Regulations consist of two sections:

- a faculty section that is the same for all master's programmes and
- a section that contains information that is specific to a particular programme, what is known as the programme-specific section of the Course and Examination Regulations.

In the text below the relevant articles will refer to this programme-specific section. Other articles are included in the faculty section.

Contents

1. General Provisions
2. Description of the Programme
3. Curriculum
4. Examinations, Final Examination and Further Education
5. Admission to the Programme
6. Student Counselling and Study Advice
7. Evaluation of the Programme
8. Final Provisions

Appendices

Faculty section:

Appendix A - Master's Thesis Regulations

Appendix B - General Academic Skills

Appendix C - Internship Regulations for Humanities Bachelor's and Master's programmes

Appendix D – Enrolment protocol

Programme-specific section:

Appendix E – Prospectus (see <https://studiegids.leidenuniv.nl>)

Chapter 2 Description of the Programme

Article 2.1 Objectives of the programme

The programme has the following objectives:

1. to enable students to acquire academic knowledge, understanding and skills, and train them in the use of academic methods in the field of English, French, German and/or Italian Literary and Cultural Studies;
2. to enable students to develop the following academic and professional skills:
 - independent academic reasoning and conduct,
 - the ability to analyse complex problems,
 - the ability to clearly report academic research results, both in writing and orally;
3. to prepare students for an academic career and further education, and;
4. to prepare students for a career outside academia.

Article 2.2 Specialisations

The programme has the following specialisations:

- English Literature and Culture
- French Literature and Culture
- German Literature and Culture
- Italian Literature and Culture
- Literature in Society. Europe and Beyond

Article 2.3 Learning outcomes

General learning outcomes:

Graduates of the programme have attained the following learning outcomes, listed according to the Dublin descriptors:

1. *Knowledge and understanding*

Graduates:

- a. are able to demonstrate knowledge of the research methods used in the field of Literary and Cultural Studies;
- b. are able to demonstrate advanced knowledge of the field of their specialization;
- c. are able to demonstrate general knowledge of the connections between the major European literatures, and the relations of Literary Studies with other fields in the Humanities.

2. *Applying knowledge and understanding*

Graduates:

- a. have the ability to critically apply theoretical, analytical and descriptive research methods to literature and culture;
- b. are able to apply their knowledge and insight in formulating a complex research problem in the field of Literary and/or Cultural Studies, and in reporting on their findings

3. *Making judgements*

Graduates:

- a. have the ability to critically evaluate scholarly arguments and methods within the field of Literary and Cultural Studies, and to formulate an independent critical opinion on these;
- b. are able to provide a critical synthesis of scholarly arguments dealing with a given issue in Literary and/or Cultural Studies, and to understand and outline the difference between the academic results acquired and the problems that remain to be solved.

4. *Communication*

Oral presentation skills: graduates are able

1. to present clear and substantiated research results;
2. to provide an answer to questions relevant to the subject matter covered by a course
 - a. in the form of a clear and well-structured oral presentation;
 - b. in agreement with the appropriate disciplinary criteria;
 - c. using up-to-date presentation techniques;
 - d. aimed at a specific audience;
3. to actively participate in group discussions following presentations, and during seminars more broadly.

Written presentation skills: graduates are able

1. to present clear and substantiated research results;
2. to provide a provisional answer to their research question:
 - a. in the form of a clear and well-structured paper or thesis;
 - b. in agreement with the appropriate disciplinary criteria;
 - c. using relevant illustration or multimedia techniques if this is relevant to the research topic;
 - d. aimed at a specific audience.

5. *Learning skills*

Graduates are able:

- to acquire knowledge and understanding independently and efficiently for the purpose of individual work/research;
- to independently identify and fill knowledge and skill gaps in the field of Literary Studies
- Collaboration skills: graduates are able to carry out teamwork. That is to say that they are able to:
 1. be socially communicative in collaborative situations;
 2. offer and receive constructive criticism and incorporate justified criticism by revising their position;
- to plan, monitor and adjust their own activities or projects.

Learning outcomes specific to *English/French/German/Italian Literary Studies*:

Graduates of the programme have attained the following learning outcomes, listed according to the Dublin descriptors:

1. *Knowledge and understanding*

Graduates:

- a. are able to demonstrate knowledge of research methods specific to the field of English/French/German/Italian Literary and/or Cultural Studies;
- b. are able to demonstrate advanced knowledge and understanding of the literature and culture of their specialization;

2. *Applying knowledge and understanding*

Graduates:

- a. have the ability to critically apply theoretical, analytical and descriptive research methods to literature in English/French/German/Italian;
- b. Are able to apply their knowledge and insight in formulating a complex research problem in the field of their specialization, and in reporting on their findings.

3. *Making judgements*

Graduates:

- a. have the ability to critically evaluate scholarly arguments and methods current within their specialization, and to formulate an independent critical assessment of these arguments;
- b. are able to provide a critical synthesis of scholarly arguments dealing with a given issue in the field of their specialization, and to understand and outline the difference between the scholarly results acquired and the problems that remain to be solved.

4. *Communication*

Graduates:

- a. are able to give an oral presentation in English/French/German/Italian (CEFR levels specified in the table below), reporting on the work outlined in (2a) and (3a-b);
- b. are able to write a Master thesis in English/French/German/Italian (CEFR levels specified in the table below), on the work outlined in (2b) and (3a-b):

<i>English:</i>		<i>French:</i>		<i>German:</i>		<i>Italian:</i>	
Listening	C2	Listening	C1/2	Listening	C2	Listening	C1
Reading	C2	Reading	C2	Reading	C2	Reading	C1
Spoken interaction	C2	Spoken interaction	C1	Spoken interaction	C1	Spoken interaction	B2/C1
Spoken production	C2	Spoken production	C1	Spoken production	C2	Spoken production	B2/C1
Writing	C2	Writing	C1	Writing	C1	Writing	B2/C1

5. *Learning skills*

Graduates:

- a. have the learning skills required to be able to follow post-master's professional training or PhD training of a largely self-determined or autonomous nature
- b. have intercultural skills enabling them to efficiently communicate with/in the countries of their specialization.

Learning outcomes specific to *Literature in Society: Europe and Beyond*:

Graduates of the programme have attained the following learning outcomes, listed according to the Dublin descriptors:

1. Knowledge and understanding

Graduates:

- a. are able to demonstrate knowledge of and insight into the interactions between literature and society, and to do so from a transnational perspective;
- b. are able to demonstrate advanced knowledge of at least one specific field of Literary Studies in its relationship to one or several political and/or social issues;
- c. are able to demonstrate knowledge of modern and contemporary literatures in their interconnectedness and their embeddedness in cultural and literary history.
- d. are able to demonstrate knowledge of research methods used in the field of Literary Studies.

2. Applying knowledge and understanding

Graduates:

- a. have the ability to critically apply theoretical, analytical and descriptive research methods to literature in its connection to political and social issues;
- b. are able to apply their knowledge and insight in formulating a complex research problem in the field of Literary Studies, and in reporting on their findings.

3. Making judgements

Graduates:

- a. have the ability to critically evaluate scholarly arguments and methods within the field of Literary Studies and to formulate an independent critical thesis on these;
- b. are able to provide a critical synthesis of scholarly arguments dealing with a given issue in the field of Literary Studies, and to understand and outline the difference between the academic results obtained and the questions that remain to be solved.

4. Communication

Graduates:

- a. are able to give an oral presentation in correct English reporting on the academic work outlined in (1), (2) and (3).
- b. are able to write a Master's thesis, in correct academic English, on the academic work outlined in (1), (2) and (3).

5. Learning skills

Graduates:

have the oral and written learning skills required to be able to follow post-master's professional training or PhD training of a largely self-determined and autonomous nature.

Article 2.5 **Study load**

The programme has a study load of 60 credits.

Article 2.8 **Language of instruction**

2.8.1. Subject to the Code of Conduct on the Language of Instruction and Examination¹ the language in which the instruction is given and in which the examinations and final examinations are held is English. For the specialisations French, German or Italian, students are expected to have an adequate command of the relevant language of instruction and examination, in accordance with the requirements stated in Article 5.2.3. As appropriate, the Faculty publishes the OER in English for English-taught programmes.

2.8.2. Contrary to Article 2.8.1, in individual cases, the Board of Examiners can permit the student to write the final thesis in a language different from those specified under 2.8.1, in accordance with the Guideline on Language Policy.²

Chapter 3 **Curriculum**

Article 3.1 **Compulsory components**

3.1.1 The programme includes compulsory components worth a total study load of 60 credits. These compulsory components include the set components from which students are obliged to choose. Students may take courses from the national Masterlanguage curriculum, with a total of 10 EC (5 EC per course). It is possible to take only one Masterlanguage course of 5 EC. However, this will count as an optional extra course, increasing the total number of EC to 65.

Chapter 4 **Examinations, Final Examination and Further Education**

Article 4.2 **Obligatory sequence**

4.2.1 Not applicable.

Article 4.3 **Form of examination**

4.3.6 Not applicable.

Article 4.6 **Assessment**

4.6.4 The examination result of the MA Thesis is expressed as a half number between 1.0 and 10.0, including both limits.

¹ [Code of Conduct on Language of Instruction](#)

² [Guideline on Language Policy](#)

Chapter 5 Admission to the Programme per September 2024 or February 2025

Article 5.1 Confirmation of admission

See the faculty section.

Article 5.2 Admission to the programme

5.2.1 Holders of one of the following degrees may be admitted to the programme (Article 7.30b (1) of the Act):

- a. A bachelor's degree from a Dutch research university (in the specialisation):

Specialisation Master	Admission on the basis of Bachelor:
English Literature and Culture	English Language and Culture European Languages and Cultures: English Literature and Society: English
French Literature and Culture	French Language and Culture Romaanse Talen en Culturen: Franse taal en cultuur European Languages and Cultures: French
German Literature and Culture	German Language and Culture European Languages and Cultures: German
Italian Literature and Culture	Italian Language and Culture European Languages and Cultures: Italian
Literature in Society. Europe and Beyond	Italian Language and Culture German Language and Culture English Language and Culture French Language and Culture Dutch Language and Culture African Languages and Cultures or African Studies Classics Latin American Studies Russian Studies Film and Literary Studies Arts and Culture, specialisation Literature Literary and Cultural Analysis Taal- en Cultuurstudies

- b. To be considered as holding a degree sufficiently related to those specified under 5.2.1a, applicants must meet the following requirements:
- a bachelor's degree from a research university, equivalent to the level of a Dutch academic Bachelor's degree, including the General Academic Skills listed in Appendix B of the Faculty section of these regulations;
 - In addition, applicants must meet the following specific requirements per specialisation:

English Literature and Culture

- The applicant has knowledge and understanding of active (writing, speaking) and passive (reading, listening) proficiency in English at the final level of the degrees referred to in Art. 5.1.2a. See also Art. 5.2.3.2.

- The applicant has completed at least 45 EC of courses in English Literature and Culture;
- The applicant has demonstrable knowledge of and insight into North American literature and culture;
- The applicant has demonstrable knowledge of and insight into the historical development of English literature (Medieval, Early Modern, and Modern);
- The candidate has substantial literary research skills, demonstrated in a BA thesis and/or substantial research papers written as part of a BA programme.

French Literature and Culture

- The applicant has knowledge and understanding of active (writing, speaking) and passive (reading, listening) proficiency in French at the final level of the degrees referred to in Art. 5.1.2. See also Art. 5.2.3.2.
- The applicant has completed at least 40 EC of courses in French Literature and Culture;
- The applicant has demonstrable knowledge of and insight into the connections with French-speaking regions elsewhere in the world (so-called *Francofonie*);
- The applicant has demonstrable knowledge of and insight into the historical development of French literature (Middle Ages, Early Modern, and Modern);
- The candidate has substantial literary research skills, demonstrated in a BA thesis and/or substantial research papers written as part of a BA programme.

German Literature and Culture

- The applicant has knowledge and understanding of active (writing, speaking) and passive (reading, listening) proficiency in German at the final level of the degrees referred to in Art. 5.1.2. See also Art. 5.2.3.2.
- The applicant has completed at least 40 EC of courses in German Literature and Culture;
- The applicant has demonstrable knowledge of and insight into the historical development of German literature (Medieval, Early Modern, and Modern);
- The candidate has substantial literary research skills, demonstrated in a BA thesis and/or substantial research papers written as part of a BA programme.

Italian Literature and Culture

- The applicant has knowledge and understanding of active (writing, speaking) and passive (reading, listening) proficiency in Italian at the final level of the degrees referred to in Art. 5.1.2. See also Art. 5.2.3.2.
- The applicant has completed at least 25 EC of courses in Italian Literature and Culture;
- The applicant has demonstrable knowledge of and insight into the historical development of Italian literature (Medieval, Early Modern, and Modern);
- The candidate has substantial literary research skills, demonstrated in a BA thesis and/or substantial research papers written as part of a BA programme.

Literature in Society. Europe and Beyond

- The applicant has completed at least 30 EC of courses in literary studies.
- The applicant has demonstrable working knowledge and understanding of the history of literature and of major literary works.
- The candidate has substantial literary research skills, demonstrated in a BA thesis and/or substantial research papers written as part of a BA programme.

Applicants with a bachelor's degree in International Studies are considered as having fulfilled all entry requirements for the specialisation *Literature in Society. Europe and Beyond*, provided they have obtained at least 30 EC in literary studies.

Applicants with a bachelor's degree in American Studies, European Studies, Arts and Culture Studies or Liberal Arts and Sciences with a focus on the Humanities are considered as having fulfilled all

entry requirements for the specialisation *Literature in Society. Europe and Beyond*, provided that they have acquired at least 30 EC in literary studies.

- c. a bachelor's degree and additionally having passed the prescribed pre-master's/bridging programme pursuant to article 5.4.1. Students may overrun the allotted time for the prescribed pre-masters/bridging programme by one semester (in case of a pre-master's/bridging programme of 30 EC or less) or one study year (in case of a pre-master's/bridging programme of more than 30 EC).

5.2.2 Any person who fails to meet the degree requirements or prescribed pre-master's requirement referred to in 5.2.1 may submit a request to the Board of Admissions. The Board of Admissions assesses whether the applicant may be granted admission to the programme.

To this end, the Board of Admissions assesses whether the applicant possesses sufficient knowledge, understanding and skills at the same level as a bachelor's degree or related bachelor's degree as referred to in 5.2.1, (a) and (b) or whether they meet these conditions after additional requirements have been met. The Board of Admissions assesses, where relevant, whether the applicant meets the qualitative selection requirements referred to in 5.2.4.

Admission process

Applicants as referred to in Article 5.2.1.b and Article 5.2.2 are requested to provide the Board of Admissions with:

- copies of diploma(s) and transcript(s);
- proof of language proficiency (if applicable, see 5.2.3);
- curriculum vitae (resumé);
- a completed 'Questionnaire Master Application' demonstrating that the candidate 1) has gained knowledge, understanding and skills in the field (of the specialisation) of the MA programme and 2) has acquired general academic skills as listed in Appendix B of the Faculty section of these regulations.

The admission process may include an interview with the Board of Admissions, should this be necessary to clarify whether the applicant has the same level of knowledge, understanding and skills as holders of a degree specified in 5.2.1.a.

For further information on the admission procedure and required application documents, please see <https://www.universiteitleiden.nl/en/education/admission-and-application/masters>.

5.2.3 Language requirements

5.2.3.1 As further clarification of Article 2.8 concerning command of the language of instruction, students wishing to be admitted to an English-taught master's programme must have one of the following diplomas, or must meet the criteria of:

- an [International Baccalaureate](#) diploma from a programme taught in English (or an IB diploma with English A);
- a diploma of secondary or higher education completed in Australia, Canada (with the exception of French-taught programmes in Canada), Ireland, Malta, New Zealand, Singapore, the United Kingdom, the United States or South-Africa;
- a diploma of an English-taught university degree programme completed at a Dutch research university;
- a Dutch pre-university education (VWO) diploma.

5.2.3.2 If a student who wishes to be admitted does not meet the requirements in 5.2.3.1, at least one of the following English language requirements for the specialisations for this master's programme can be set.

The following **language requirements** per specialisation apply:

English Literature and Culture:

- English IELTS 7.5, where each separate constituent score must be at least 7.0, TOEFL (Internet based) 113, where each separate constituent score must be at least 25³;

The requirement to provide an English language test result applies to all students who have completed a Bachelor's programme other than the Bachelor's programme referred to in article 5.2.1a and b. This is at the discretion of the Board of Admissions.

French Literature and Culture

- English IELTS 6.5, where each separate constituent score must be at least 6.0, TOEFL 90 (internet-based) where each separate constituent score must be at least 20³, and
- French at level CEFR C1, as evidenced by an appropriate test (DALF C1 with a C1 score for each of the subtests).

German Literature and Culture

- English IELTS 6.5, where each separate constituent score must be at least 6.0, TOEFL 90 (internet-based), where each separate constituent score must be at least 20³, and
- German at level CEFR C1, as evidenced by an appropriate test (Goethe-Zertifikat C1)

Italian Literature and Culture

- English IELTS 6.5, where each separate constituent score must be at least be 6.0, TOEFL 90 (internet-based), where each separate constituent score must be at least 20³ and
- Italian: CEFR C1 (listening, reading) and CEFR B2 (speaking, writing), as evidenced by an appropriate test.

Literature in Society. Europe and Beyond.

- English IELTS 6.5, where each separate constituent score must be at least 6.0, TOEFL 90 (internet-based), where each separate constituent score must be at least 20³.

At the time when the student applies for the programme, the test must have been taken no more than two calendar years previously.

5.2.3.3 Not applicable.

5.2.3.4 Not applicable.

For more information on language tests and diplomas which are sufficient with regard to the required command of English please see: <https://www.universiteitleiden.nl/en/education/admission-and-application/masters/admission-requirements#language-requirements>.

5.2.4 **Qualitative admission requirements**

5.2.4.1 Not applicable.

5.2.5 **Maximum capacity**

5.2.5.1 Not applicable.

Article 5.3 **Deficiencies**

See the faculty section.

³ See also [English test score equivalency table](#) of Leiden University.

Article 5.4 Pre-master's Programmes

5.4.1 The programme has developed pre-master's programmes (for the target groups listed below) aimed at addressing deficiencies in a prospective student's knowledge and skillset. Pre-master's programmes/bridging programmes must be completed successfully within the prescribed period, as specified in Article 5.2.1c.

a. The pre-master programmes in the specialisations English, French, German and Italian literature and culture are intended for:

- students with a relevant bachelor's degree from a research university abroad, equivalent to the level of a Dutch academic Bachelor's degree who do not fulfill the admission requirements specified in article 5.2.2,
- students with a Bachelor's degree in English, French or German from a university of applied sciences, equivalent to the level of a Dutch hbo bachelor's degree (i.e. lower secondary education teaching qualification, or *tweedegraads*).

b. The pre-master programme in the Literature in Society specialisation is intended for students who have a BA degree in Humanities or Social Sciences from a Dutch or foreign research university, but who do not fulfil the admission requirements specified in article 5.2.1b.

For other categories of students who do not meet the admission requirements as specified in article 5.2.1b, the Faculty Board may draw up a pre-master's programme tailored to the prospective student's individual background, to be completed before admission into the MA programme.

Students will not be admitted to the Master's programme if they have not completed the relevant pre-master programme in its entirety.

English Literature and Culture

The pre-master programme has a study load of 60 EC and consists of first-year courses (20 EC), second-year courses (20 EC), third-year courses (5 EC), and an Academic Skills course (5 EC), and the writing of a pre-master final assignment (10 EC). Students who successfully complete this pre-master programme will be admitted to the English Literature and Culture specialisation. The programme is as follows:

Semester	Course title	Language of Instruction	Credits
I	Philology 1: Introduction to Middle English Language and Literature	English	5
I	Literature 1A: Introduction to Literary Studies in English	English	10
I	Literature 1B: The Classical and Christian Legacies in English Literature	English	5
I	Academic Skills I Pre-Master	English	5
	Choose one out of two courses:		
I	Literature 3A: American Literature, Beginnings to 1865	English	5
I	Literature 3B: British Literature in the Long Eighteenth Century	English	5
			30

II	Pre-master Final Assignment English Language and Culture	English	10
II	Language Acquisition 6: Dimensions of Composition and Text Analysis	English	5
	Choose three out of four courses:		
II	English-Language Popular Culture	English	5
II	Philology 4: Highlights of Medieval English Literature	English	5
II	Literature 4A: American Literature, 1865-1917: The Age of Realism	English	5
II	Literature 4B: British Literature: The Nineteenth Century	English	5
			60

French Literature and Culture

The pre-master programme has a study load of 60 EC and consists of first-year courses (10 EC), and courses of the second and third years (50 EC). Students who successfully complete this pre-master programme will be admitted to the French Literature and Culture specialisation. The programme is as follows:

Semester	Course title	Language of Instruction	Credits
	Taalkunde: 15 EC		
I	Linguistique I: Introduction à la linguistique française	French	5
II	Linguistique II: Des sons aux mots	French	5
II	Frans Taalkunde III: De la forme au sens	French	5
	Letterkunde: 15 EC verplicht; een van de alternerende letterkundevakken kan vervangen worden door een Séminaire de recherche in Letterkunde.		
I	Littérature et pensée	French	5
II	Middeleeuwen I: Littérature Moyen-âge	French	5
II	Francophonies et littératures francophones	French	5
	Cultuurkunde: 5 EC naar keuze		
I	Cultuurkunde II: Culture et Société	French	5
	Onderzoeksvaardigheden: 5 EC naar keuze		
I	Séminaire de recherche: Paris dans la littérature	French	5
II	Séminaire de recherche: Moyen-Age II: poésie, théâtre, allégorie	French	5
	Onderzoeksvaardigheden (kies 5 EC uit onderstaande vakken waarbij het vak niet wordt ingezet om aan andere voorwaarden te voldoen).		
I	Séminaire de recherche: Paris dans la littérature	French	5

II	Séminaire de recherche: Moyen-Age II: poésie, théâtre, allégorie	French	5
II	Séminaire de recherche: La France au miroir du Proche-Orient arabe (19e-20e siècles)	French	5
	Bovenstaand pakket wordt aangevuld met één van onderstaande vakken (5 EC) waarbij het vak niet wordt ingezet om aan andere voorwaarden te voldoen.		
I	Séminaire de recherche: Paris dans la littérature	French	5
I	Séminaire pratique: Le Français Juridique	French	5
II	Séminaire de recherche: Moyen-Age II: poésie, théâtre, allégorie	French	5
II	Séminaire de recherche: La France au miroir du Proche-Orient arabe (19e-20e siècles)	French	5
	Pre-mastereindwerk (10 EC)		
I/II	Pre-mastereindwerk Franse letterkunde of cultuurkunde		10

German Literature and Culture

The pre-master programme has a study load of 60 EC and consists of first-year courses (30 EC), second-year courses (10 EC) and third-year courses (20 EC). Students who successfully complete this pre-master programme will be admitted to the German Literature and Culture specialisation. The programme is as follows:

Semester	Course title	Language of Instruction	Credits
I	Die deutsche Sprache: Fundament I	German	10
I	Kerncurriculum: Inleiding Literatuurwetenschap	Dutch	5
I	Krise und Kritik: Literatur von 1914 bis heute	German	5
I	Das erzählte Ich. Autobiografisches Schreiben von der frühen Neuzeit bis in die Gegenwart	German	10
			30
II	Must reads: Leseliste ab 1700	German	5
II	Das Eigene und das Andere: Kulturen, Medien und Identität	German	10
II	Pre-mastereindwerk (German) (Abschlussarbeit)	German	10
	Choose one of the following courses:		
II	Erzählen über Grenzen - Literaturzirkulation und Kulturtransfer vom Mittelalter bis heute	German	5
II	Kämpfen, beten, schreiben: Literatur von 750 bis 1700	German	5
			30

Italian Literature and Culture

The pre-master programme has a study load of either 60 or 30 EC and consists of courses from the BA Italian Language and Culture. The 30 EC programme is intended for students with a BA in Humanities from a research university, who do not fulfill the requirements in 5.2.2.

The 60 EC programme is intended for students with a BA in Italian from a university of applied sciences, equivalent to the level of the Dutch hbo bachelor's degree, who do not fulfill the requirements in 5.2.2.

Students who have successfully completed the pre-master programme will be admitted to the Italian Literature and Culture specialisation. The 60 and 30 EC programmes are as follows:

Pre-master 60 EC

Semester	Course title	Language of Instruction	Credits
	Taalkunde (15 EC verplicht). Kies uit de volgende cursussen:		10
I	Aspetti dell'italiano contemporaneo		5
I	Corso monografico: Sociolinguistica dell'italiano		5
I	Introduzione alla linguistica italiana		5
II	Linguistica italiana: sintassi e dialettologia		5
II	Storia della lingua		5
	Letterkunde (15 EC verplicht)		
I	La tradizione novellistica		5
II	Capolavori moderni e contemporanei		5
II	Dante poeta del mondo medievale		5
	Cultuurkunde (5 EC verplicht)		
I	L'Italia oggi		5
	Academische vaardigheden (5 EC verplicht)		
I of II	Werkstuk 2e jaar Italiaans op het vakgebied van de letterkunde of cultuurkunde		5
	Corsi monografici op het vakgebied van de letterkunde (10 EC verplicht)		
I	Trasporre e tradurre la letteratura: italiano-olandese		5
II	Cinema & Letteratura nel Novecento Italiano		
	Pre-mastereindwerk (10 EC)		
II	Pre-mastereindwerk op het vakgebied van de letterkunde		10

			60
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Premaster 30 EC semester 1

Semester	Course title	Language of Instruction	Credits
	Taalkunde (5 EC verplicht). Kies uit de volgende cursussen:		
I	Aspetti dell'italiano contemporaneo		5
I	Corso monografico Sociolinguistica dell'italiano		5
I	Letterkunde (10 EC verplicht)		
I	La tradizione novellistica		5
I	“Must reads” Italiaanse literatuur (Leeslijst en individueel voor te bereiden tentamen zonder colleges)		5
I	Corso monografico op het vakgebied van de letterkunde (5 EC verplicht)		
I	Trasporre e tradurre la letteratura: italiano-olandese		5
I	Pre-mastereindwerk (10 EC)		
I	Pre-mastereindwerk op het vakgebied van de letterkunde		10
			30

Premaster 30 EC semester 2

Semester	Course title	Language of Instruction	Credits
	Taalkunde (5 EC verplicht). Kies uit de volgende cursussen:		
II	Storia della lingua		5
II	Letterkunde (10 EC verplicht)		
II	Dante poeta del mondo medievale		5
II	Capolavori moderni e contemporanei		5
II	Corsi monografici (5 EC verplicht)		
II	Cinema & Letteratura nel Novecento Italiano		5
II	Pre-mastereindwerk (10 EC)		

II	Pre-mastereindwerk op het vakgebied van de letterkunde		10
			30

Literature in Society. Europe and Beyond

Students who have completed an academic Bachelor's programme in Humanities other than the Bachelor's programmes listed in Article 5.2.1 and who do not meet the entry requirements listed in Article 5.2.2, may be offered a premaster of 30 EC to remedy their deficiencies. There are two programmes: one for English-speaking students and one for Dutch-speaking students. These are as follows:

Semester	Course title	Language of Instruction	Credits
	Programme for English-speaking students semester 1		
	Obligatory courses (10/15 EC)		
I	Literature 1A: Introduction to Literary Studies in English	English	10
I	Academic Skills I Pre-Master (required for non-EU students)	English	5
I	Choose courses from the list below (15/20 EC)		
I	Literature 5A: American Literature, 1917 to the Present	English	10
I	Global Memory Practices	English	5
I	Cultural Memory of World War I & II	English	5
I	Literature 1B: The Classical and Christian Legacies in English Literature	English	5
I	Literature 5 B: Anglo-American Modernism	English	10
			30

Semester	Course title	Language of Instruction	Credits
	Programme for English speaking students semester 2		
	Obligatory courses (10/15 EC)		
II	Core curriculum: Introduction to Literary Theory	English	5
II	Academic Skills II Pre-Master (required for non-EU students)	English	5
II	Choose courses from the list below (15/20 EC)		

II	Holocaust Icons in Arts, Film and Literature	English	5
II	Literature 4B: British Literature: The Nineteenth Century	English	5
II	Cultural Representation and Signifying Practices	English	5
II	Oral Traditions in Africa	English	5
			30

Semester	Course title	Language of Instruction	Credits
	Programme for Dutch-speaking students semester 1		
	Obligatory courses (10 EC)		
I	Inleiding Literatuurwetenschap	Dutch	5
I	Hoe werkt literatuur? Analyse en interpretatie	Dutch	5
I	Choose courses from the list below (10 EC)		
I	Tekst-beeld analyse I - Proza en Film	Dutch	5
I	Literature 5A: American Literature, 1917 to the Present	English	10
I	Global Memory Practices	English	5
	Choose courses from the list below (10 EC)		
I	Literatuur: Historische Avant-garde en Modernisme (Stromingen 2) <i>or</i>	English	10
I	Cinema: Postmodernisme (Stromingen 3)	Dutch	10
I	Literatuurbenaderingen 1: Van Plato tot Structuralisme	Dutch	10
I	Cultural Memory of World War I & II	English	5
			30

Semester	Course title	Language of Instruction	Credits
	Programme for Dutch-speaking students semester 2		
	Obligatory courses (10 EC)		
II	Introduction to Literary Theory	English	5

II	Benaderingen van Literatuur	Dutch	5
II	Choose courses from the list below (20 EC)		
II	Literatuurbenaderingen 2: Van Poststructuralisme tot Postkritiek (alleen in combinatie met Literatuurbenaderingen 1)	Dutch	10
II	Holocaust Icons in Arts, Film and Literature	English	5
II	Literature 4B: British Literature: The Nineteenth Century	English	5
II	Cultural Representation and Signifying Practices	English	5
II	Oral Traditions in Africa	English	5
			30

5.4.1 Information regarding the pre-master programmes can be requested from the study advisor of the programme.

Chapter 7 Evaluation of the programme

Article 7.1 Evaluation of the programme

The programme is evaluated as follows:

- course evaluations
- programme evaluation

The Programme Committee advises the Programme Board based on the outcomes of the evaluation.