



Universiteit Leiden

Course and Examination Regulations

valid as of 1 September 2020

Programme-specific section:

Master's Programme: Literary Studies

These Course and Examination Regulations (henceforth OER) have been drawn up in accordance with the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*; WHW] (henceforth the Act) and the following Leiden University regulations:

- the Leiden Register of Study Programmes Framework Document;
- the Academic Calendar;
- the Regulations for Student Registration, Tuition Fees and Examination Fees;
- the Regulations for Admission to Master's Programmes.

Pursuant to Article 7.14 of the Act, the Faculty Board regularly evaluates the Course and Examination Regulations and considers, for the purpose of monitoring and adjusting the study load, how much time it takes students to comply. In accordance with Article 9.18 of the Act, the departmental committee is assigned the task of annually assessing the implementation of the OER.

These Course and Examination Regulations consist of two sections:

- a faculty section that is the same for all programmes and
- a section that contains information that is specific to a particular programme, what is known as the programme-specific section of the Course and Examination Regulations.

In the text below the relevant articles will refer to this section.

Contents

1. General Provisions
2. Description of the Programme
3. Curriculum
4. Examinations, Final Examination and Further Education
5. Admission to the Programme
6. Student Counselling and Study Advice
7. Evaluation of the Programme
8. Final Provisions

Appendices

Faculty Section:

Appendix A - Master's Thesis Regulations

Appendix B - General Academic Skills

Programme-specific section:

Appendix C – Prospectus (see <https://studiegids.leidenuniv.nl>)

Chapter 2 Description of the Programme

Article 2.1 Objectives of the programme

The programme has the following objectives:

1. to enable students to acquire academic knowledge, understanding and skills, and train them in the use of scientific methods in the field of English, French, German and/or Italian Literary and Cultural Studies;
2. to enable students to develop the following academic and professional skills:
 - independent academic reasoning and conduct,
 - the ability to analyse complex problems,
 - the ability to clearly report academic results, both in writing and orally;
3. to prepare students for an academic career and;
4. to prepare students for a career outside academia.

Article 2.2 Specialisations

The programme has the following specialisations:

- English Literature and Culture
- French Literature and Culture
- German Literature and Culture
- Italian Literature and Culture
- Literature in Society. Europe and Beyond

Article 2.3 Learning outcomes

General learning outcomes:

Graduates of the programme have attained the following learning outcomes, listed according to the Dublin descriptors:

1. *Knowledge and understanding*

Graduates:

- a. are able to demonstrate knowledge of research methods that are used in the field of Literary and Cultural Studies;
- b. are able to demonstrate advanced knowledge of the field of their specialization;
- c. are able to demonstrate general knowledge of the connections between the major European literatures, and the relations of Literary Studies with other fields of Humanities.

2. *Applying knowledge and understanding*

Graduates:

- a. have the ability to critically apply theoretical, analytical and descriptive research methods to literature and culture;
- b. are able to apply their knowledge and insight in formulating a complex research problem in the field of Literary and/or Cultural Studies, and in reporting on their findings

3. *Making judgements*

Graduates:

- a. have the ability to critically evaluate scholarly arguments and methods within the field of Literary and Cultural Studies, and to formulate an independent critical opinion of these arguments;

- b. are able to provide a critical synthesis of scholarly arguments dealing with a given issue in Literary and/or Cultural Studies, outlining the difference between the scientific results acquired and the problems that remain to be solved.

4. *Communication*

Oral presentation skills: graduates are able

1. to explain clear and substantiated research results;
2. to provide an answer to questions concerning (a subject) in the field covered by a course
 - a. in the form of a clear and well-structured oral presentation;
 - b. in agreement with the appropriate disciplinary criteria;
 - c. using up-to-date presentation techniques;
 - d. aimed at a specific audience;
3. to actively participate in a discussion following the presentation.

Written presentation skills: graduates are able

1. to explain clear and substantiated research results;
2. to provide a provisional answer to their research question:
 - a. in the form of a clear and well-structured paper or thesis;
 - b. in agreement with the appropriate disciplinary criteria;
 - c. using relevant illustration or multimedia techniques;
 - d. aimed at a specific audience.

5. *Learning skills*

- Is able to acquire knowledge and understanding independently and efficiently for the purpose of own work/research;
- Is able to independently identify and fill knowledge and skill gaps in the field of Literary Studies
- Collaboration skills: graduates are able to do teamwork i.e.:
 1. To be socio-communicative in collaborative situations;
 2. To provide and receive constructive criticism and incorporate justified criticism by revising one's position;
- Is able to plan, monitor and adjust his/her own activities or projects.

Specialisations English/French/German/Italian Literary Studies:

Graduates of the programme have attained the following learning outcomes, listed according to the Dublin descriptors:

1. *Knowledge and understanding*

Graduates:

- a. are able to demonstrate knowledge of research methods specific to the field of English/French/German/Italian Literary and/or Cultural Studies;
- b. are able to demonstrate advanced knowledge and understanding of the literature and culture of their specialization;

2. *Applying knowledge and understanding*

Graduates:

- a. have the ability to critically apply theoretical, analytical and descriptive research methods to literature

in English/French/German/Italian;

- b. Are able to apply their knowledge and insight in formulating a complex research problem in the field of their specialization, and in reporting on their findings.

3. *Making judgements*

Graduates:

- a. have the ability to critically evaluate scholarly arguments and methods current within their specialization, and to formulate an independent critical opinion of these arguments;
- b. are able to provide a critical synthesis of scholarly arguments dealing with a given issue in the field of their specialization, outlining the difference between the scholarly results acquired and the problems that remain to be solved.

4. *Communication*

Graduates:

- a. are able to give an oral presentation in English/French/German/Italian (CEFR levels specified in the table below), reporting on the work outlined in (2a) and (3a-b);
- b. are able to write a Master thesis in English/French/German/Italian (CEFR levels specified in the table below), on the work outlined in (2b) and (3a-b):

<i>English:</i>		<i>French:</i>		<i>German:</i>		<i>Italian:</i>	
Listening	C2	Listening	C1/2	Listening	C2	Listening	C1
Reading	C2	Reading	C2	Reading	C2	Reading	C1
Spoken interaction	C2	Spoken interaction	C1	Spoken interaction	C1	Spoken interaction	B2/C1
Spoken production	C2	Spoken production	C1	Spoken production	C2	Spoken production	B2/C1
Writing	C2	Writing	C1	Writing	C1	Writing	C1

5. *Learning skills*

Graduates:

- a. have the learning skills required to be able to follow a post-master’s professional training or a PhD training of a largely self-determined or autonomous nature
- b. have intercultural skills enabling them to efficiently communicate with/in the countries of their specialization.

Specialisation: Literature in Society: Europe and beyond

1. *Knowledge and understanding*

Graduates:

- a. are able to demonstrate knowledge and insight into the interactions of literature and society, from a transnational perspective;
- b. are able to demonstrate advanced knowledge of at least one specific field of Literary Studies in its relationship to one or several political and/or social issues;
- c. are able to demonstrate knowledge of modern and contemporary literatures in their interconnectedness and embeddedness in cultural and literary history.

d. are able to demonstrate knowledge of research methods that are used in the field of Literary Studies.

2. *Applying knowledge and understanding*

Graduates:

- a. have the ability to critically apply theoretical, analytical and descriptive research methods to literature in its connection to political and social issues;
- b. are able to apply their knowledge and insight in formulating a complex research problem in the field of Literary Studies, and in reporting on their findings.

3. *Making judgments*

Graduates:

- a. have the ability to critically evaluate scholarly arguments and methods within the field of Literary Studies and to formulate an independent critical thesis on these judgments;
- b. are able to provide a critical synthesis of scholarly arguments dealing with a given issue in the field of Literary Studies, outlining the difference between the scientific results acquired and the questions that remain to be solved.

4. *Communication*

Graduates:

- a. are able to give an oral presentation in correct English reporting on the academic work outlined in (1), (2) and (3).
- b. are able to write a Master's thesis in correct English on the academic work outlined in (1), (2) and (3).

5. *Learning skills*

Graduates:

will have the oral and written learning skills required to be able to follow post-master's professional training or a PhD training of a largely self-determined and autonomous nature.

Article 2.5 **Study load**

The programme has a study load of 60 credits.

Article 2.8 **Language of instruction**

2.8.1. Subject to the Code of Conduct on the Language of Instruction¹ the language in which the instruction is given and in which the examinations and final examinations are held are English and, depending on the specialization French, German or Italian. Students are expected to have an adequate command of the language of instruction and examination in the programme, in accordance with the requirements stated in Article 5.2.3.

2.8.2. Contrary to Article 2.8.1, in individual cases the Board of Examiners can permit the student to write the final thesis in another language, in accordance with the Guideline on Language Policy.²

Chapter 3 **Curriculum**

Article 3.1 **Compulsory components**

¹ [Code of Conduct on Language of Instruction](#)

² [Guideline on Language Policy](#)

3.1.1 The programme includes compulsory components worth a total study load of 60 credits. These compulsory components include the set components from which a student is obliged to choose. Students may do one course from the national Masterlanguage curriculum as one of the compulsory components.

Chapter 4 Examinations, Final Examination and Further Education

Article 4.2 Obligatory sequence

4.2.1 Students who have been admitted to the Master's programme in September 2020, on the basis of having completed at least 165 EC of the relevant Bachelor's programme, cannot start their Master's thesis before successfully completing their Bachelor's thesis.

Article 4.3 Form of examination

4.3.5 Not applicable

Chapter 5 Admission to the Programme

Article 5.2 Admission to the programme

5.2.1 Pursuant to Article 7.30b (1) of the Act holders of (one of) the following degrees may be admitted to the indicated specialisation(s) of the programme, or who have successfully completed the following prescribed pre-master's/bridging programme:

- a. A bachelor's degree from a Dutch research university (in the specialisation):

Specialisation Master	Admission on the basis of Bachelor programme
English Literature and Culture	English Language and Culture European Languages and Cultures: English Literature and Society: English
French Literature and Culture	French Language and Culture Romaanse Talen en Culturen: Franse taal en cultuur European Languages and Cultures: French
German Literature and Culture	German Language and Culture European Languages and Cultures: German
Italian Literature and Culture	Italian Language and Culture European Languages and Cultures: Italian
Literature in Society. Europe and Beyond	Italian Language and Culture German Language and Culture English Language and Culture French Language and Culture Dutch Language and Culture African Languages and Cultures Classics Latin American Studies Russian Studies Film and Literary Studies Arts and Culture, specialisation Literature Literary and Cultural Analysis Taal- en Cultuurstudies

- b. Not applicable.

- c. A prescribed pre-master's/bridging programme pursuant to article 5.4.1. The prescribed pre-masters/bridging programme must be completed within the nominal duration plus one semester (in case of a pre-master's/bridging programme of 30 EC or less) or plus one study year (in case of a pre-master's/bridging programme of more than 30 EC).

5.2.2 The Faculty Board may, on request, grant admission to (one or more of the specialisations of) the programme to applicants who do not meet the requirements as specified in 5.2.1, but who can demonstrate to the satisfaction of the Faculty Board that they possess a level of knowledge, understanding and skills equal to that of holders of a degree specified in 5.2.1, points a and b possibly under further conditions, without prejudice to the requirements in 5.2.4.

To be considered as holding a degree equal to the one specified in 5.2.1a, applicants must meet the following requirements:

- a bachelor's degree from a research university, equivalent to the level of a Dutch academic Bachelor's degree, or demonstrate to meet the requirements for such a degree, including the General Academic Skills listed in Appendix B, and

In addition, applicants must also meet the following specific requirements per specialisation:

Specialisation English Literature and Culture

- Knowledge of and insight in English Literature and Culture, comparable with the qualities acquired on completing the Bachelor's programme referred to in article 5.2.1, including:
 - knowledge of and insight in the connections with North American literature and culture;
 - knowledge of and insight in its development over the different periods (Middle Ages, Early Modern, and Modern);
 - analytical skills needed for specifically literary analysis;
 - a well-developed awareness of the relevant scholarly skills

Specialisation French Literature and Culture

- Knowledge of and insight in French Literature and Culture, comparable with the qualities acquired on completing the Bachelor's programme referred to in article 5.2.1, including:
 - knowledge of and insight in the connections with French speaking regions elsewhere in the world (so- called Francophonie);
 - knowledge of and insight in its development over the different periods (Middle Ages, Early Modern, and Modern);
 - analytical skills needed for specifically literary analysis;
 - a well-developed awareness of the relevant scholarly skills.

Specialisation German Literature and Culture

- Knowledge of and insight in German Literature and Culture, comparable with the qualities acquired on completing the Bachelor's programme referred to in article 5.2.1, including:
 - knowledge of and insight in its development over the different periods (Middle Ages, Early Modern, and Modern);
 - knowledge of and insight in cultural differences between the Netherlands and German speaking regions and elementary Dutch-German intercultural skills;
 - analytical skills needed for specifically literary analysis;
 - a well-developed awareness of the relevant scholarly skills.

Specialisation Italian Literature and Culture

- Knowledge of and insight in Italian Literature and Culture, comparable with the qualities acquired on completing the Bachelor's programme referred to in article 5.2.1, including:
 - knowledge of and insight in its position in the European literary-historical context;
 - knowledge of and insight in its development over the different periods (Middle Ages, Early

- Modern, and Modern);
- analytical skills needed for specifically literary analysis;
- a well-developed awareness of the relevant scholarly skills.

Specialisation Literature in Society. Europe and Beyond

- Knowledge of and insight in Literature and Culture, comparable with the qualities acquired on completing one of the Bachelor's programmes referred to in article 5.2.1, including:
 - basic knowledge and understanding of the history of literature and of major literary works.
 - knowledge of basic tools of literary analysis and proven ability to apply them.
 - analytical skills needed for specifically literary analysis
 - a well-developed awareness of the relevant scholarly skills.

Applicants with a bachelor's degree in International Studies are considered to have fulfilled all entry requirements for the specialisation *Literature in Society. Europe and Beyond*, provided that the student has chosen French, Spanish, German, Dutch or Portuguese and has done at least 30 EC in literary studies.

Applicants with a bachelor's degree in American Studies, European Studies, Arts and Culture Studies or Liberal Arts and Sciences with a focus on the Humanities are considered to have fulfilled all entry requirements for the specialisation *Literature in Society. Europe and Beyond*, provided that the student has done at least 30 EC in literary studies.

Applicants as referred to in Article 5.2.1b and Article 5.2.2. are requested to provide the Board of Admissions with information demonstrating that the applicant possesses the same level of knowledge, understanding and skills as holders of a degree as specified in Article 5.2.1a.

For further information on the admission procedure and required application documents please see <https://www.universiteitleiden.nl/en/education/admission-and-application/masters>.

5.2.3 Language requirements

5.2.3.1 As further clarification of Article 2.8 concerning command of the language of instruction, a student who wishes to be admitted to an English-taught master's programme must have one of the following diplomas, or must meet the criteria of:

- an [International Baccalaureate](#) diploma (with English A);
- a diploma of secondary or higher education completed in the United States of America, the United Kingdom, Ireland, New Zealand, Australia or Canada (with the exception of French-taught education in Canada);
- a diploma of an English-taught university degree programme completed at a Dutch research university;
- a pre-university education (VWO) diploma.

5.2.3.2 If a student who wishes to be admitted does not meet the requirements in 5.2.3.1, at least one of the following English language requirements for the specialisations for this master's programme can be set.

The following **language requirements** per specialisation apply:

Specialisation English Literature and Culture:

- English IELTS S7.5/TOEFL (Internet based) 113/C2 Proficiency (former CPE) or C1 Advanced (former CAE) 185;
- a minimum score of IELTS 7.0 or TOEFL 25 is required for each of the four components.

The requirement to provide an English language test result applies to all students who have completed a Bachelor's programme other than the Bachelor's programme referred to in article 5.2.1a and b. This is at the discretion of the Board of Admissions.

Specialisation French Literature and Culture

- English IELTS 7.0, TOEFL 100 (internet-based) or C2 Proficiency (former CPE); and
- French at level CEFR C1, as evidenced by an appropriate test (DALF C1 with a C1 score for each of the subtests).

Specialisation German Literature and Culture

- English IELTS 7.0, TOEFL 100 (internet-based) or C2 Proficiency (former CPE); and
- German at level CEFR C1, as evidenced by an appropriate test (Goethe-Zertifikat C1)

Specialisation Italian Literature and Culture

- English IELTS 7.0, TOEFL 100 (internet-based) or C2 Proficiency (former CPE); and
- Italian: CEFR C1 (listening, reading) and CEFR B2 (speaking, writing), as evidenced by an appropriate test.

Specialisation Literature in Society. Europe and Beyond.

- English IELTS 7.0/TOEFL (Internet based) 100/ C2 Proficiency (former CPE) or C1 Advanced (former CAE) 185;
- for the ‘speaking’ and ‘writing’ components, a minimum score of IELTS 7.0 or TOEFL 25 is required;

5.2.3.3 Not applicable.

5.2.3.4 Not applicable.

The Faculty Board may request that applicants demonstrate an adequate command at this level. For more information on language tests and diplomas which are sufficient with regard to the required command of English please see <https://www.universiteitleiden.nl/en/education/admission-and-application/masters/admission-requirements#language-requirements>.

5.2.4 Qualitative admission requirements

5.2.4.1 Not applicable.

5.2.5 Maximum capacity

5.2.5.1 Not applicable.

Article 5.4 Pre-master’s Programmes

The programme has developed pre-master’s programmes (for the following target groups) in order to remove deficiencies. Pre-master’s programmes/bridging programmes must be completed successfully within the prescribed period as specified in sub Article 5.2.1c.

a. The pre-master programmes in the specialisations English, French, German and Italian literature and culture are intended for:

- students with a relevant bachelor’s degree from a research university abroad, equivalent to the level of a Dutch academic Bachelor’s degree, who do not fulfill the admission requirements specified in article 5.2.2,
- students with a Bachelor’s degree from a university of applied sciences in English, French or German, equivalent to the level of a Dutch HBO bachelor’s degree (lower secondary education certificate, *tweedegraads*).

b. The pre-master programme in the specialisation Literature in Society is intended for students with a BA in Humanities or Social Sciences from a Dutch or foreign research university, who do not fulfil the admission requirements specified in article 5.2.2.

In addition to the pre-master programmes below, the Faculty Board may specify individual bridging programmes for other students who do not fully meet the entry requirements.

Students will not be admitted to the Master's programme if they have not completed the relevant pre-master programme in its entirety.

Specialisation English Literature and Culture

The pre-master programme has a study load of 60 EC and consists of first-year courses (30 EC), second-year courses (5 EC), third-year courses (10 EC), an Academic Skills course (5 EC), and the writing of a BA thesis (10 EC). Students who successfully complete this pre-master programme will be admitted to the English Literature and Culture specialisation. The programme is as follows:

Semester	Course title	Language of Instruction	Credits
I	Philology 1: Introduction to Middle English Language and Literature	English	5
I	Literature 1A: Introduction to Literary Studies in English	English	10
I	Literature 1B: The Classical and Christian Legacies in English Literature	English	5
I	Academic Skills	English	5
	Choose one out of two courses		
I	Literature 3A: The American Renaissance: American Literature 1620-1865	English	5
I	Literature 3B: Eighteen-Century British Literature	English	5
			30
II	Linguistics 2: The Syntax of English	English	10
II	BA thesis	English	10
II	Language Acquisition 6: Academic Writing in Theory and Practice	English	5
	Choose one out of two courses		
II	Literature 4A: The Age of Realism: American Literature, 1865-1917	English	5
II	Literature 4B: British Literature: The Nineteenth Century	English	5
			60

Specialisation French Literature and Culture

The pre-master programme has a study load of 60 EC and consists of first-year courses (10 EC), and courses of the second and third years (50 EC). Students who successfully complete this pre-master programme will be admitted to the French Literature and Culture specialisation. The programme is as follows:

Semester	Course title	Language of Instruction	Credits
	Taalkunde: 15 EC		
I	Taalkunde I: Introduction à la linguistique française	French	5
I	Taalkunde II: Syntaxe du français	French	5
II	Taalkunde III: De la forme au sens	French	5
	Letterkunde: 15 EC verplicht; een van de alternerende letterkundevakken kan vervangen worden door een Séminaire de recherche in Letterkunde.		
II	Middeleeuwen I: Littérature Moyen-âge	French	5
II	Letterkunde: Littératures francophones	French	5
I	Roman et philosophie (1500-1800)	French	5
I	Letterkunde: Poésie et théâtre	French	5
I	Letterkunde: Roman, cinéma (1800 à nos jours)	French	5
	Cultuurkunde: 5 EC naar keuze		
I	Cultuurkunde II: Culture et Société	French	5
II	Cultuurkunde III: Francophonies	French	5
	Onderzoeksvaardigheden: 5 EC naar keuze		
I	Séminaire de recherche (letterkunde): Lire Camus au 21 ^e siècle	French	5
II	Séminaire de recherche (letterkunde): Moyen Âge II : poésie, théâtre, allégorie	French	5
	Onderzoeksvaardigheden (Kies 5 EC uit onderstaande vakken waarbij het vak niet wordt ingezet om aan andere voorwaarden te voldoen.)		
I	Séminaire de recherche: Moyen Âge II (letterkunde): poésie, théâtre, allégorie	French	5
II	Séminaire de recherche (letterkunde): Lire Camus au 21 ^e siècle	French	5
II	Séminaire de recherche (cultuurkunde): Le français, une alterlangue ? Usages et enseignement du français au Liban et au Maroc, 1900-1950	French	5
	Bovenstaand pakket wordt aangevuld met één van onderstaande vakken (5 EC) waarbij het vak niet wordt ingezet om aan andere voorwaarden te voldoen.		
I	Cultuurkunde II: Culture et société	French	5
I	Séminaire de recherche: Moyen Âge II (letterkunde): poésie, théâtre, allégorie	French	5
II	Séminaire de recherche (letterkunde): Lire Camus au 21 ^e siècle	French	5
II	Cultuurkunde III: Francophonies	French	5
II	Séminaire de recherche (cultuurkunde): Le français, une alterlangue ? Usages et	French	5

	enseignement du français au Liban et au Maroc, 1900-1950		
I	Séminaire pratique: Le Français Juridique CCIP- DFP juridique B2	French	5
II	Séminaire pratique: Le Français des Affaires CCIP- DFP Affaires C1	French	5
I/II	BA-eindwerkstuk Franse taalkunde of cultuurkunde (10 EC)		

Specialisation German Literature and Culture

The pre-master programme has a study load of 60 EC and consists of first-year courses (30 EC), second-year courses (10 EC) and third-year courses (20 EC). Students who successfully complete this pre-master programme will be admitted to the German Literature and Culture specialisation. The programme is as follows:

Semester	Course title	Language of Instruction	Credits
I	Die Deutsche Sprache: Grundlagen I	German	10
I	Kerncurriculum: Inleiding Literatuurwetenschap	Dutch	5
I	Krise und Kritik: Literatur von 1914 bis 2015	German	5
I	Fremde Welten: Reiseliteratur vom Mittelalter bis heute	German	10
			30
II	Must reads: Leseliste ab 1700	German	5
II	Das Eigene und das Andere: Kulturen, Medien und Identität	German	10
II	BA-thesis (German) (Abschlussarbeit)	German	10
	Choose one of the following courses:		
II	Theme course	German	5
II	Theme course	German	5
			30

Specialisation Italian Literature and Culture

The pre-master programme has a study load of either 60 or 30 EC and consists of courses from the BA Italian Language and Culture. The 30 EC programme is intended for students with a BA in Humanities from a research university, who do not fulfill the requirements in 5.2.2.

The 60 EC programme is intended for students with a BA in Italian from a university of applied sciences, equivalent to the level of the Dutch HBO bachelor's degree, who do not fulfill the requirements in 5.2.2.

Students who successfully complete the pre-master programme will be admitted to the Italian Literature and Culture specialisation. The 60 and 30 EC programmes are as follows:

Pre-master 60 EC

Semester	Course title	Language of Instruction	Credits
	Taalkunde (15 EC verplicht). Kies uit de volgende cursussen:		10
I	L'italiano contemporaneo: usi e strutture		5
I	Corso monografico Sociolinguistica		5
II	Introduzione alla linguistica italiana		5
II	Storia della lingua		5
II	Linguistica italiana: sintassi e dialettologia		5
	Letterkunde (20 EC verplicht)		
I	La tradizione novellistica		5
I	Capolavori moderni e contemporanei		5
I of II	“Must reads” Italiaanse literatuur (Leeslijst en individueel voor te bereiden tentamen zonder colleges)		5
II	Dante poeta del mondo medievale		5
	Cultuurkunde (5 EC verplicht)		
I	L'Italia oggi		5
	Academische vaardigheden (5 EC verplicht)		
I of II	Werkstuk 2e jaar Italiaans op het vakgebied van de letterkunde of cultuurkunde		5
	Corsi monografici (5 EC verplicht)		
I of II	Corso monografico op het vakgebied van de letterkunde		5
	Premasterscriptie (10 EC)		
II	BA-eindwerkstuk op het vakgebied van de letterkunde		10
			60

Premaster 30 EC semester 1

Semester	Course title	Language of Instruction	Credits
	Taalkunde (5 EC verplicht). Kies uit de volgende cursussen		
I	L'italiano contemporaneo: usi e strutture		5
I	Corso monografico Sociolinguistica		5
I	Letterkunde (10 EC verplicht)		
I	La tradizione poetica <i>of</i> La tradizione novellistica		5
I	Capolavori moderni e contemporanei		5
I	Corsi monografici (5 EC verplicht)		
I	Corso monografico op het vakgebied van de letterkunde		5
I	Premasterscriptie (10 EC)		
I	BA-eindwerkstuk op het vakgebied van de letterkunde		10
			30

Premaster 30 EC semester 2

Semester	Course title	Language of Instruction	Credits
	Taalkunde (5 EC verplicht). Kies uit de volgende cursussen		
II	Storia della lingua		5
II	Letterkunde (10 EC verplicht)		
II	“Must reads” Italiaanse literatuur (Leeslijst en individueel voor te bereiden tentamen zonder colleges)		5
II	Dante poeta del mondo medievale		5
II	Corsi monografici (5 EC verplicht)		
II	Corso monografico op het vakgebied van de letterkunde		5
II	Premasterscriptie (10 EC)		
II	BA-eindwerkstuk op het vakgebied van de letterkunde		10
			30

Specialisation Literature in Society. Europe and Beyond

Students who have completed an academic Bachelor's programme in Humanities other than the Bachelor's programmes listed in Article 5.2.1 and who do not meet the entry requirements listed in Article 5.2.2, may be offered a premaster of 30 EC to remedy their deficiencies. There is a programme for English-speaking students and one for Dutch-speaking students. The programmes are as follows:

Semester	Course title	Language of Instruction	Credits
	Programme for English-speaking students semester 1		
	Obligatory courses (10/15 EC)		
I	Literature 1A: Introduction to Literary Studies in English	English	10
I	Academic Skills (required for non-EU students)	English	5
I	Choose courses from the list below (15/20 EC)		
I	Literature 5A: American Literature, 1917 to the Present	English	10
I	Global Memory Practices	English	5
I	European Cultural Memory of World War I & II <i>or</i>	English	5
I	Literature 1 B: The Classical and Christian Legacies in Literatures in English	English	5
I	Literature 5 B: Anglo-American Modernism	English	10
			30

Semester	Course title	Language of Instruction	Credits
	Programme for English speaking students semester 2		
	Obligatory courses (10/15 EC)		
II	Introduction to Literary Studies	English	5
II	Academic Skills (required for non-EU students)	English	5
II	Choose courses from the list below (15/20 EC)		
II	Holocaust Icons in Arts, Film and Literature	English	5
II	Slavery and Memory in the Black Atlantic	English	10
II	Literature 4B: British Literature, the 19th century	English	5

II	Representation: Cultural representation and Signifying Practices	English	5
II	African Literature: Novels, Conflict and Dialogue	English	5
			30

Semester	Course title	Language of Instruction	Credits
	Programme for Dutch-speaking students semester 1		
	Obligatory courses (10 EC)		
I	Inleiding Literatuurwetenschap	Dutch	5
I	Hoe werkt literatuur? Analyse en interpretatie	Dutch	5
I	Choose courses from the list below (10 EC)		
I	Tekst-beeld analyse I - Proza en Film	Dutch	5
I	Literature 5A: American Literature, 1917 to the Present	English	10
I	Global Memory Practices	English	5
	Choose courses from the list below (10 EC)		
I	Literatuur: Historische Avant-garde en Modernisme (Stromingen 2) <i>or</i>	English	10
I	Postmodernisme (Stromingen 3)	Dutch	10
I	Literatuurbenaderingen 1: Van Plato tot Structuralism	Dutch	10
I	Cultural Memory: Holocaust Icons in Arts, Film and Literature	English	5
I	European Cultural Memory of World War I & II	English	5
			30

Semester	Course title	Language of Instruction	Credits
	Programme for Dutch-speaking students semester 2		
	Obligatory courses (10 EC)		
II	Introduction to Literary Theory	English	5
II	Benaderingen van Literatuur	Dutch	5
II	Choose courses from the list below (20 EC)		

II	Moderne Zuid Afrikaanse literatuur	Dutch	5
II	Literatuurbenaderingen 2: Van Poststructuralisme tot Postkritiek (alleen in combinatie met Literatuurbenaderingen 1)	Dutch	10
II	Slavery and Memory in the Black Atlantic	English	10
II	Holocaust Icons in Arts, Film and Literature	English	5
II	Literature 4B: British Literature, the 19th century	English	5
II	Representation: Cultural representation and Signifying Practices	English	5
II	African Literature: Novels, Conflict and Dialogue	English	5
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5.4.1 Information regarding the pre-master programmes can be requested from the coordinator of studies of the programme/specialisation.

Chapter 7 Evaluation of the programme

Article 7.1 Evaluation of the programme

The programme is evaluated as follows:

- course evaluations
- programme evaluation

The Programme Committee advises the Programme Board based on the outcomes of the evaluation.