



Universiteit Leiden

Course and Examination Regulations

valid as of 1 September 2017

Programme-specific section:

Master's Programme: Arts and Culture (research)

These Course and Examination Regulations (henceforth OER) have been drawn up in accordance with the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*; WHW] (henceforth the Act) and the following Leiden University regulations:

- the Leiden Register of Study Programmes Framework Document;
- the Academic Calendar;
- the Regulations for Student Registration;
- the Regulations for Admission to Master's Programmes.

Pursuant to Article 7.14 of the Act, the Faculty Board regularly evaluates the Course and Examination Regulations and considers, for the purpose of monitoring and adjusting the study load, how much time it takes students to comply with them. In accordance with Article 9.18 of the Act, the departmental committee is assigned the task of annually assessing the implementation of the OER.

These Course and Examination Regulations consist of two sections: a faculty section that is the same for all programmes and a section that contains information that is specific to a particular programme, what is known as the programme-specific section of the Course and Examination Regulations. In the text below the relevant articles will refer to this section.

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Chapter 2 Description of the Programme

Article 2.1 Objectives of the programme

The programme has the following objectives:

1. to broaden and deepen the students' knowledge, understanding and skills, and train them in the use of scientific methods in the field of Arts and Culture;
2. to enable students to develop the following academic and professional skills:
 - the ability to solve academic problems independently, critically and creatively;
 - the ability to analyse complex problems;
 - the ability to clearly report academic results, both in writing and orally;
3. to prepare students for an academic career at a university for postgraduate programmes;
4. to prepare students for a non-academic career in the public or private sector for which advanced research skills and practical research experience are a prerequisite.

Article 2.2 Specialisations

Not applicable.

Article 2.3 Learning outcomes

Graduates of the programme have attained the following learning outcomes, listed according to the Dublin descriptors:

I. Knowledge and understanding

Graduates demonstrate, in their written and oral work:

1. a thorough knowledge and understanding of their area of specialisation within Arts and Culture, its basic concepts and current research issues with their contexts and perspectives, research apparatus and methods, as well as analytical and interpretive skills;
2. a thorough knowledge and understanding of a substantial range of the art works, buildings or objects of design and decorative art in their specialisation;
3. an in-depth knowledge of the relevant contexts, cultural, ideological, religious or scientific, of the production, reception and dissemination of art and its impact on society at the time of its production and in the present;
4. a thorough knowledge and understanding of the interdisciplinary aspects of the program, in relation to Literary Studies, History, Social Sciences and other related fields, as Arts and Culture is understood here as a broad, interdisciplinary, intermedial and intercultural field of inquiry into artistic and cultural practices.

II. Applying knowledge and understanding

Graduates demonstrate, in their written and oral work, the ability to:

1. define a research topic, formulate research questions and identify an object of inquiry (a corpus of art works, buildings or design; or cultural practices related to art) that will allow them to answer these research questions in a way that conforms with current scholarly practices in Art History and Culture Studies;
2. select an appropriate body of theory for the analysis and interpretation of the object of inquiry, so that innovative answers to the research question can be given;
3. bring analysis and theory into critical interaction; that is: the object of inquiry is clarified and problematised by the concepts and methods, and the concepts and methods applied are clarified and problematised by the object of inquiry;

4. problematise theories and methods in such a way that the path to innovations in the field can be made explicit;
5. understand the social and historical dimensions of both the researched works of art or practices and the theoretical approaches to it;
6. contribute creative solutions to on-going debates in the discipline, based on independent research and theoretical reflection.

III. Making judgements

Graduates demonstrate, in their written and oral work, the ability to:

1. critically evaluate the relevance of existing studies of a corpus of art works or cultural practices;
2. build an argument that leads to its conclusion in a clear, cogent and verifiable manner;
3. reflect critically on the role played by the graduates' personal theoretical and non-theoretical convictions and interests;
4. include, in addition to theoretical aspects, social, historical and ethical aspects, in the process that leads to the conclusion.

IV. Communication

Graduates demonstrate, in their written and oral work, the ability to:

1. formulate a clear and well-founded thesis, hypothesis and research questions, and to divide the thesis into convenient and manageable parts;
2. give a clear, systematic and well-founded oral or written report of the state of the art in their research field, the selected object of inquiry and the concepts and theories used;
3. write grammatically correct English, according to the conventions of an accepted academic practice (e.g. Chicago Manual of Style or Art Bulletin Style Sheet).

V. Learning Skills

Graduates display, in their written and oral work, the ability to:

1. independently identify and collect the literature and historical sources in the field of arts and culture and to use current bibliographical instruments;
2. independently study the literature and historical sources of the field and to judge their quality and reliability;
3. formulate a clear and well-founded thesis and to divide the problem into opportune and manageable parts;
4. give a clear and well-founded oral and written report of research results meeting the criteria of the field;
5. initiate and conduct a research project under supervision at the entrance level of national or international subsequent education (PhD).
6. apply learning skills that allow them to initiate and conduct a research project with a great degree of independence and autonomy, under expert national or international supervision. This means that graduates:
 - have defined the research question or thesis independently;
 - have conducted relevant bibliographical research;
 - have drawn up a realistic research plan.

Article 2.5 Study load

The programme has a study load of 120 credits.

Article 2.8 **Language of instruction**

In compliance with the Code of Conduct on the Language of Instruction¹ the language of instruction and examination of the programme is English. Students are expected to have an adequate command of the language(s) of instruction and examination in the programme, in accordance with the requirements stated in Article 5.2.4.

Chapter 3 Curriculum

Article 3.1 **Compulsory components**

3.1.1 The programme includes compulsory components worth a total study load of 120 credits. These compulsory components include the set components from which a student is obliged to choose. This includes the electives offered by the recognised national research schools, from which students choose electives totalling 10 ec.

Chapter 4 Examinations, Final Examination and Further Education

Article 4.2 **Obligatory sequence**

4.2.1 Not applicable.

Article 4.3 **Form of examination**

4.3.7 Not applicable.

Chapter 5 Admission to the Programme

Article 5.2 **Admission to the programme**

5.2.1 Not applicable.

5.2.2 Not applicable.

5.2.3 As further clarification of Article 2.8 concerning the student's command of the language of instruction, the language requirement for this master's programme is English IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE).

The Faculty Board may request that applicants demonstrate an adequate command at this level. For more information on language tests and diplomas which are sufficient with regard to the required command of English please see <http://www.students.leiden.edu/application-admission/master/prospective/language-requirements.html>.

5.2.4 Pursuant to Article 7.30b (1) and (2) of the Act persons will be granted admission to the programme, if they can demonstrate to the satisfaction of the Faculty Board that they meet the following admission requirements:

- A bachelor's degree from a research university, equivalent to the level of a Dutch academic Bachelor's degree, or demonstrate to meet the requirements for such a degree, including the General Academic Skills listed in Appendix B, and
- The bachelor's degree must be in the field of Art History or a related discipline with a sufficient focus on art and architectural historical education, and

¹ <http://reglementen.leidenuniv.nl/gedragscodes/gedragscode-voertaal.html>.

- candidates must have affinity with and suitability for scholarly research, demonstrated by the required research proposal*
- Good grades comparable with an average mark of at least 7.5 (Dutch grading system) for their entire bachelor's programme, and a grade for the bachelor's thesis of an 8 or higher.

*All applicants are required to submit a "Research Proposal" of approximately 1000 words, accompanied by an annotated bibliography of at least five (5) items, outlining the topic or field of research that the applicant wishes to pursue at Leiden University, and indicating the names of one or two faculty members who might guide that research.

For further information on the admission procedure and required application documents please see <http://www.students.leiden.edu/application-admission/master/application-admission/>.

5.2.5 Maximum capacity: not applicable

Article 5.4 **Bridging programmes (Premasters)**

5.4.1 Not applicable.