



Universiteit Leiden

# Course and Examination Regulations

valid as of 1 September 2017

Programme-specific section:

## Master's Programme: Literary Studies

These Course and Examination Regulations (henceforth OER) have been drawn up in accordance with the Higher Education and Research Act [ *Wet op het hoger onderwijs en wetenschappelijk onderzoek*; WHW] (henceforth the Act) and the following Leiden University regulations:

- the Leiden Register of Study Programmes Framework Document;
- the Academic Calendar;
- the Regulations for Student Registration;
- the Regulations for Admission to Master's Programmes.

Pursuant to Article 7.14 of the Act, the Faculty Board regularly evaluates the Course and Examination Regulations and considers, for the purpose of monitoring and adjusting the study load, how much time it takes students to comply with them. In accordance with Article 9.18 of the Act, the departmental committee is assigned the task of annually assessing the implementation of the OER.

These Course and Examination Regulations consist of two sections: a faculty section that is the same for all programmes and a section that contains information that is specific to a particular programme, what is known as the programme-specific section of the Course and Examination Regulations. In the text below the relevant articles will refer to this section.

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## Chapter 2 Description of the Programme

### Article 2.1 Objectives of the programme

The programme has the following objectives:

1. to enable students to acquire academic knowledge, understanding and skills, and train them in the use of scientific methods in the field of English, French, German and/or Italian Literary and Cultural Studies;
2. to enable students to develop the following academic and professional skills:
  - independent academic reasoning and conduct,
  - the ability to analyse complex problems,
  - academic reporting;
3. to prepare students for an academic career and further education;
4. to prepare students for a career outside academia.

### Article 2.2 Specialisations

The programme has the following specialisations:

- English Literature and Culture
- French Literature and Culture
- German Literature and Culture
- Italian Literature and Culture
- Literature in Society. Europe and Beyond

### Article 2.3 Learning outcomes

#### 1. English/French/German/Italian Literary Studies:

Graduates of the programme have attained the following learning outcomes, listed according to the Dublin descriptors:

##### 1. *Knowledge and understanding*

Graduates:

- a. will be able to demonstrate knowledge of research methods that are used in the field of English/French/German/Italian Literary Studies;
- b. will be able to demonstrate advanced knowledge of at least one of the fields of English/French/German/Italian Literary Studies;
- c. will be able to demonstrate knowledge of the fields of English/French/German/Italian Literary Studies, the connections between these subfields, and the relations with other fields of study.

##### 2. *Applying knowledge and understanding*

Graduates:

- a. will have the ability to critically apply theoretical, analytical and descriptive research methods to literature in English/French/German/Italian;
- b. will be able to apply their knowledge and insight in formulating a complex research problem in the field of English/French/German/Italian Literary Studies, and in reporting on the research done and its results.

##### 3. *Making judgements*

Graduates:

- d. will have the ability to critically evaluate scholarly arguments and methods within the chosen sub-discipline of English/French/German/Italian Literary Studies, and to formulate an independent critical opinion of these arguments;
- e. will be able to provide a critical synthesis of scholarly arguments dealing with a given issue in the chosen sub-discipline of English/French/German/Italian Literary Studies, outlining the difference between the scientific results acquired and the problems that remain to be solved.

#### 4. Communication

Graduates:

- f. will be able to give an oral presentation in English/French/German/Italian (CEFR levels specified in the table below), reporting on the work outlined in (2a) and (3a-b);
- g. will be able to write an Master's thesis in English/French/German/Italian (CEFR levels specified in the table below), on the work outlined in (2b) and (3a-b):

<i>English:</i>		<i>French:</i>		<i>German:</i>		<i>Italian:</i>	
Listening	C2	Listening	C1/2	Listening	C2	Listening	C1
Reading	C2	Reading	C2	Reading	C2	Reading	C1
Spoken interaction	C2	Spoken interaction	C1	Spoken interaction	C1	Spoken interaction	B2/C1
Spoken production	C2	Spoken production	C1	Spoken production	C2	Spoken production	B2/C1
Writing	C2	Writing	C1	Writing	C1	Writing	C1

#### 5. Learning skills

Graduates:

- h. will have the learning skills required to be able to follow post-master's professional training or a PhD training of a largely self-determined or autonomous nature.

## 2. Literature in Society: Europe and beyond

### 1. Knowledge and understanding

Graduates:

- a. will be able to demonstrate knowledge and insight into the interactions of literature and society, in a transnational perspective;
- b. will be able to demonstrate advanced knowledge of at least one specific field of Literary Studies in its relationship to one or several political and/or social issues;
- c. will be able to demonstrate knowledge of modern literatures in their interconnectedness and cultural embeddedness.
- d. will be able to demonstrate knowledge of research methods that are used in the field of Literary Studies.

### 2. Applying knowledge and understanding

Graduates:

- a. will have the ability to critically apply theoretical, analytical and descriptive research methods to literature in its connection to political and social issues;
- b. will be able to apply their knowledge and insight in formulating a complex research problem in the field of Literary Studies, and in reporting on the research done and its results.

### 3. Making judgments

Graduates :

- a. Will have the ability to critically evaluate scholarly arguments and methods within the field of Literary Studies and to formulate an independent critical thesis on these judgments;
- b. Will be able to provide a critical synthesis of scholarly arguments dealing with a given issue in the field of Literary Studies, outlining the difference between the scientific results acquired and the questions that remain to be solved.

### 4. Communication

Graduates:

- a. Will be able to give an oral presentation in correct English reporting on the academic work outlined in (1), (2) and (3).
- b. Will be able to write a Master's thesis in correct English on the academic work outlined in (1), (2) and (3).

### 5. Learning skills

Graduates:

Will have the oral and written learning skills required to be able to follow post-master's professional training or a PhD training of a largely self-determined and autonomous nature.

## Article 2.5 Study load

The programme has a study load of 60 credits.

## Article 2.8 Language of instruction

In compliance with the Code of Conduct regarding Language of Instruction [*Gedragscode voertaal*<sup>1</sup>] the languages of instruction and examination of the programme are English and, depending on the specialisation, French, German or Italian. Students are expected to have an adequate command of the languages of instruction of the programme.

## Chapter 3 Curriculum

### Article 3.1 Compulsory components

3.1.1 The programme includes compulsory components worth a total study load of 60 credits. These compulsory components include the set components from which a student is obliged to choose. Students may do one course from the national Masterlanguage curriculum as one of the compulsory components. Permission to register for such a course must first be given by the Board of Examiners.

## Chapter 4 Examinations, Final Examination and Further Education

### Article 4.2 Obligatory sequence

4.2.1 Not applicable.

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<sup>1</sup> <http://reglementen.leidenuniv.nl/gedragscodes/gedragscode-voertaal.html>.

## Article 4.3 Form of examination

4.3.7 Not applicable

## Chapter 5 Admission to the Programme

### Article 5.2 Admission to the programme

5.2.1 Pursuant to Article 7.30b (1) of the Act holders of (one of) the following degrees may be admitted to the indicated specialisation(s) of the programme:

<i>Specialisation Master</i>	<i>Admission on the basis of Bachelor programme</i>
English Literature and Culture	English Language and Culture (Leiden University)
French Literature and Culture	French Language and Culture (Leiden University)
German Literature and Culture	German Language and Culture (Leiden University)
Italian Literature and Culture	Italian Language and Culture (Leiden University)
Literature in Society. Europe and Beyond	Italian Language and Culture (Leiden University) German Language and Culture (Leiden University) English Language and Culture (Leiden University) French Language and Culture (Leiden University) Dutch Language and Culture (Leiden University) African Languages and Cultures (Leiden University) Classics (Leiden University) Latin American Studies (Leiden University) Russian Studies (Leiden University) Film and Literary Studies (Leiden University)

5.2.2 The Faculty Board may, on request, grant admission to (one or more of the specialisations of) the programme to applicants who do not meet the requirements as specified in 5.2.1 but who can demonstrate to the satisfaction of the Faculty Board that they possess a level of knowledge, understanding and skills equal to that of holders of a degree specified in 5.2.1, possibly under further conditions.

To be considered as holding a degree equal to the one specified in 5.2.1, applicants must meet the following requirements:

- a bachelor's degree from a research university, equivalent to the level of a Dutch academic Bachelor's degree, or demonstrate to meet the requirements for such a degree, including the General Academic Skills listed in Appendix B, and

In addition, applicants must also meet the following specific requirements per specialisation:

#### ***Specialisation English Literature and Culture***

- Knowledge of and insight in English Literature and Culture, comparable with the qualities acquired on completing the Bachelor's programme referred to in article 5.2.1, including:
  - knowledge of and insight in the connections with North American literature and culture;
  - knowledge of and insight in its development over the different periods (Middle Ages, Early Modern, and Modern);
  - analytical skills needed for specifically literary analysis;

### ***Specialisation French Literature and Culture***

- Knowledge of and insight in French Literature and Culture, comparable with the qualities acquired on completing the Bachelor's programme referred to in article 5.2.1, including:
  - knowledge of and insight in the connections with French speaking regions elsewhere in the world (so-called Francophonie);
  - knowledge of and insight in its development over the different periods (Middle Ages, Early Modern, and Modern);
  - analytical skills needed for specifically literary analysis;
  - a well-developed awareness of the relevant scholarly skills.

### ***Specialisation German Literature and Culture***

- Knowledge of and insight in German Literature and Culture, comparable with the qualities acquired on completing the Bachelor's programme referred to in article 5.2.1, including:
  - knowledge of and insight in its development over the different periods (Middle Ages, Early Modern, and Modern);
  - knowledge of and insight in cultural differences between the Netherlands and German speaking regions and elementary Dutch-German intercultural skills;
  - analytical skills needed for specifically literary analysis;
  - a well-developed awareness of the relevant scholarly skills.

### ***Specialisation Italian Literature and Culture***

- Knowledge of and insight in Italian Literature and Culture, comparable with the qualities acquired on completing the Bachelor's programme referred to in article 5.2.1, including:
  - knowledge of and insight in its position in the European literary-historical context;
  - knowledge of and insight in its development over the different periods (Middle Ages, Early Modern, and Modern);
  - analytical skills needed for specifically literary analysis;
  - a well-developed awareness of the relevant scholarly skills.

### ***Specialisation Literature in society. Europe and Beyond.***

- Knowledge of and insight in Literature and Culture, comparable with the qualities acquired on completing one of the Bachelor's programmes referred to in article 5.2.1, including:
  - basic knowledge and understanding of the history of literature and of major literary works.
  - knowledge of basic tools of literary analysis and proven ability to apply them.
  - analytical skills needed for specifically literary analysis
  - a well-developed awareness of the relevant scholarly skills.

5.2.3 As further clarification of Article 2.8 concerning the student's command of the language of instruction, the following language requirements per specialisation apply:

#### ***- Specialisation English Literature and Culture:***

- English (IELTS 7.5, TOEFL 113 (internet-based) or Cambridge English: Proficiency (CPE));
- a minimum score of IELTS 7.0 or TOEFL 25 is required for each of the four components

The requirement to provide an English language test result applies only to students who have completed a BA English language and literature outside the Netherlands. This is at the discretion of the Admissions Board.

#### ***- Specialisation French Literature and Culture***

- English IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE); and

- French at level CEFR C1, as evidenced by an appropriate test (Dalf C1 with a C1 score for each of the subtests).
- *Specialisation German Literature and Culture*
  - English IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE); and
  - German at level CEFR C1, as evidenced by an appropriate test (Goethe-Zertifikat C1)
- *Specialisation Italian Literature and Culture*
  - English IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE)); and
  - Italian: CEFR C1 (listening, reading) and CEFR B2 (speaking, writing), as evidenced by an appropriate test.
- *Specialisation Literature in society. Europe and Beyond.*
  - English (IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE));
  - for the ‘speaking’ and ‘writing’ components, a minimum score of IELTS 7.0 of TOEFL 25 is required;

The Faculty Board may request that applicants demonstrate an adequate command at this level. For more information on language tests and diplomas which are sufficient with regard to the required command of English please see <http://www.students.leiden.edu/application-admission/master/prospective/language-requirements.html>.

5.2.5 Not applicable.

#### Article 5.4 **Bridging programmes (Premasters)**

5.4.1 The programme has established the following premaster programmes in order to remedy deficiencies.

- a. The premaster programmes in the specialisations English, French, German and Italian literature and culture are intended for:
- students with a relevant bachelor’s degree from a research university abroad, equivalent to the level of a Dutch academic Bachelor’s degree, who do not fulfill the admission requirements specified in article 5.2.2,
  - students with a Bachelor’s degree from a university of applied sciences in English, French or German, equivalent to the level of a Dutch HBO bachelor’s degree (lower secondary education certificate, *tweedegraads*).
- b. The premaster programme in the specialization Literature in Society is intended for students with a BA in Humanities or Social Sciences from a Dutch or foreign research university, who do not fulfil the admission requirements specified in article 5.2.2.

In addition to the bridging programmes below, the Faculty Board may specify individual bridging programmes for other students who do not fully meet the entry requirements.

Students will not be admitted to the Master’s programme if they have not completed the relevant bridging programme in its entirety.

#### ***Specialisation English Literature and Culture***

The pre-master’s programme has a study load of 60 EC and consists of first-year courses (30 credits), second-year courses (5 credits), third-year courses (10 credits), an Academic Skills course (5 credits), and the writing of a BA thesis (10 credits). Students who successfully complete this bridging programme will be admitted to the English Literature and Culture specialisation. The programme is as follows:

Semester	Course title	Language of Instruction	Credits
I	Philology 1: Introduction to Middle English Language and Literature	English	
I	Literature 1A: Introduction to Literary Studies in English	English	10
I	Literature 1B: The Classical and Christian Legacies in English Literature	English	5
I	Academic Skills	English	5
I	Language Acquisition 5: Writing a Research Report on Language	English	5
			<b>30</b>
II	Linguistics 2: The Syntax of English	English	10
II	BA thesis	English	10
II	Language Acquisition 6: Academic Writing in Theory and Practice	English	5
	<b>Choose one out of two</b>		
II	Literature 4A: The Age of Realism: American Literature, 1865-1917	English	5
II	Literature 4B: British Literature: The Nineteenth Century	English	5
			<b>60</b>

### *Specialisation French Literature and Culture*

The pre-master programme has a study load of 60 credits and consists of first-year courses (10 credits), and courses of the second and third years (50 credits). Students who successfully complete this bridging programme will be admitted to the French Literature and Culture specialisation. The programme is as follows:

Semester	Course title	Language of Instruction	Credits
	<b>Taalkunde: 15 ec</b>		
		French	5
I	Taalkunde I: Introduction à la linguistique française	French	5
I	Taalkunde II: Syntaxe du français	French	5
II	Taalkunde III: De la forme au sens	French	5
		French	5
	<b>Letterkunde: 15 ec</b>		
II	Middeleeuwen I: Littérature Moyen-âge	French	5
II	Letterkunde: Poésie et théâtre (of in 2018-2019 Letterkunde: Roman et philosophie 1500-1800)	French	5
II	Letterkunde: Littératures francophones (of in 2018-2019 Letterkunde: Roman, philosophie et cinéma de 1800 à nos jours)	French	5
	<b>Cultuurkunde (5 ec naar keuze)</b>		



I	Cultuurkunde II: Culture et Société	French	5
I	Cultuurkunde III: Francophonies	French	5
	<b>Onderzoeksvaardigheden (10 ec naar keuze)</b>		
I/II	Onderzoeksséminaire taalkunde (verplicht)	French	5
I/II	Onderzoeksséminaire taalkunde, letterkunde of cultuurkunde (optioneel)	French	5
II	Dissertation (optioneel)	French	5
	<b>Bovenstaand pakket wordt aangevuld met één van onderstaande vakken (5 ec)</b>		
I	Séminaire pratique: Le Français Juridique CCIP- DFP juridique B2	French	5
I	Séminaire pratique: Le Français des Affaires CCIP- DFP Affaires C1	French	5
I/II	Extra vak Cultuurkunde (II of III)	French	5
I/II	Extra séminaire de recherche taalkunde, letterkunde of cultuurkunde	French	5
I/II	<b>BA-eindwerkstuk Franse taalkunde of cultuurkunde (10 ec)</b>		
	BA-eindwerkstuk Franse taal en cultuur (Werkcollege en onderzoek)	French	10
	BA-eindwerkstuk Franse taal en cultuur (Uitwerking en afronding)	French	10

### *Specialisation German Literature and Culture*

The pre-master programme has a study load of 60 credits en consists of first-year courses (30 credits), second-year courses (10 credits) and third-year courses (20 credits). Students who successfully complete this bridging programme will be admitted to the German Literature and Culture specialisation. The programme is as follows:

Semester	Course title	Language of Instruction	Credits
I	Die Deutsche Sprache: Grundlagen I	German	10
I	Kerncurriculum: Talen van de wereld	Dutch	5
I	Krise und Kritik: Literatur von 1914 bis 2015	German	5
	Choose one of the following courses:		
I	Die Wissenschaft der Wörter	German	10
I	Abschiede und andere Liebesgedichte	German	10
			<b>30</b>
II	Must reads: Leseliste ab 1700	German	5
II	<b>Das Eigene und das Andere: Kulturen, Medien und Identität</b>	German	10
II	BA-thesis (German) (Abschlussarbeit)	German	10
	Choose on of the following courses:		
	Jenseits der Menschenwelt? Natur, Kultur und Sprache in den Filmen Werner Herzogs		

	Goethe's Wilhelm Meisters Lehrjahre		
	Universalien und Rarissima: Deutsch in der Sprachtypologie		
			<b>30</b>

***Specialisation Literature in Society. Europe and Beyond***

This specialization does not offer a standardised premaster programme.

However, students who have completed an academic Bachelor's programme in Humanities other than the Bachelor's programmes listed in Article 5.2.1 and who do not meet the entry requirements listed in Article 5.2.2, may be offered an individual premaster programme (5 to max. 30 credits) to remedy their deficiencies.

Students who have completed an academic Bachelor's programme in a subject other than Humanities may be offered an individual premaster programme (30 to max. 60 credits) to remedy their deficiencies.

5.4.2 Information regarding the bridging programmes can be requested from the coordinator of studies of the programme.