



Universiteit Leiden

Course and Examination Regulations

valid as of 1 September 2016

Programme-specific section:

Bachelor's Programme: Dutch Studies

These course and examination regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the framework document Leiden University Register of Study Programmes [*Leids universitair register opleidingen*].

Pursuant to Section 7.14 of the Act the Faculty Board regularly evaluates the course and examination regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the course and examination regulations are implemented.

These course and examination regulations consist of two sections: a general section that is the same for all degree programmes and a section that contains information specific to a particular degree programme. This programme-specific section forms a whole together with the general section and only includes the articles that contain details specific to a particular programme.

Contents

1. General Provisions
2. Description of the Programme
3. Curriculum
4. Examinations, Final Examination and Further Education
5. Admission to the Programme
6. Student Counselling and Study Advice
7. Transitional Provisions
8. Final Provisions

Appendices

Appendix E – Curriculum

Appendix F – E-prospectus (see <https://studiegids.leidenuniv.nl>)

Appendix G - Cancelled

Article 2.1 **Objectives of the Programme**

The aim of the programme is to promote the student's academic development in terms of knowledge, understanding and skills in the field of Dutch Studies (Dutch language, culture and society) to such an extent that:

- the student meets the entry requirements for admission to the master's programmes that follow on from the bachelor's programme;
- the student is able to work in positions for which undergraduate-level academic knowledge and skills in the above field are required or desirable.

Article 2.2 **Specialisations**

The programme has the following specialisations:

- History
- Art History
- Literature
- Linguistics

Article 2.3 **Achievement Levels**

Graduates of the programme have attained the following learning outcomes, listed according to the Dublin descriptors:

I. Graduates of the programme have:

a. Knowledge and understanding

- a. knowledge and understanding of the content and scope of the discipline of Dutch language, culture and society, and thus
 - of the foundation and the historical development of the Dutch language,
 - an overview of writers, movements and works of Dutch literature,
 - an overview of the history of the Netherlands and of Dutch art and cultural history, and
 - aspects of contemporary Dutch culture and society;
- b. knowledge and understanding of the key terms, instruments, research methods and techniques of the history of the Netherlands, Dutch literature and linguistics, and art and cultural history;

b. Applying knowledge and understanding

the ability, using the acquired knowledge and understanding, to form a well-reasoned opinion on a topic in the discipline of Dutch language, culture and society that they have not yet covered.

c. Judgement

the ability, using the acquired knowledge and understanding, to form a well-reasoned opinion on a topic in the discipline of Dutch language, culture and society that they have not yet covered.

d. Communication

the ability to explain the knowledge and insights acquired, in clear terms and supported by sound arguments, in a verbal and written report that meets the criteria set by the Dutch Studies discipline.

e. Learning Skills

the learning skills that are required to follow a relevant master's programme.

II. This means that graduates in the specialisation Literary Studies:

Knowledge and understanding

- a. have knowledge and understanding of a limited but representative body of primary texts from the Middle Ages to the present day;

Applying knowledge and understanding

- b. are able to apply the knowledge and understanding they have acquired by placing the most important writers, texts and movements in a literary-historical context;

Judgement

- c. are able to analyse a literary text in a scholarly way and to report on this.

III. This means that graduates in the specialisation Linguistics:

Knowledge and understanding

- a. have knowledge of basic Dutch phonological, morphological, syntactical and semantic terms;

Applying knowledge and understanding

- b. are able to apply the knowledge and understanding acquired through the most important research questions, research methods, theories and findings to the field of second language acquisition;

Judgement

- c. are able to analyse spoken and written language in a scholarly way and to report on this.

IV. This means that graduates in the specialisation Art History:

Knowledge and understanding

- a. have knowledge of aspects of visual arts in the Netherlands from the Middle Ages to the present day and have an understanding of the most important approaches in the discipline;

Applying knowledge and understanding

- b. are able to apply the acquired knowledge and understanding by placing the most important Dutch works of arts and movements, the influence of Dutch art abroad and the interaction between Dutch and foreign artists in a historical and cultural context;

Judgement

- c. are able to analyse the above art-history topics in a scholarly way and to report on this.

V. This means that graduates in the specialisation History:

Knowledge and understanding

- a. have knowledge of aspects of the history of the Netherlands from prehistory down to the present day;

Applying knowledge and understanding

- b. are able to apply the knowledge and understanding they have acquired by placing the most important developments in a historical and cultural context;

Judgement

- c. are able to analyse a historical topic in a scholarly way and to report on this.

VI. Graduates have a command of the Dutch Language at the levels specified below, according to the Common European Framework of Reference for Languages:

	<i>Propaedeutic</i>	<i>Bachelor</i>
Listening	B1/B2	C1
Reading	B1/B2	C1
Spoken interaction	B1	B2
Spoken production	B1	B2
Writing	B1	B2

Furthermore, each Humanities programme at Leiden University trains students in the general academic skills formulated by the Faculty. These can be found in appendix A.

Article 2.9 Language of Instruction

In compliance with the Code of Conduct regarding Foreign Languages [*Gedragscode voertaal*¹], the languages of instruction and examination of the programme are Dutch and English. Students are expected to have an adequate command of the languages of instruction of the programme.

Article 3.2 Optional Courses

3.2.6 Not applicable.

Article 4.2 Obligatory Order

4.2.1 In the classes and examination of the following components can only be taken part once the examination of the preceding components specified below have been successfully completed:

<i>Component:</i>	<i>Participation in class and examination after passing:</i>
Oral Proficiency: presentation and debating - Language Acquisition II	Spreken/Luisteren 1B - Taalverwerving I
Vocabulary/Writing - Language Acquisition II	- Writing/Grammar I B - Language Acquisition I - Reading/Vocabulary 1B - Language Acquisition I
Grammar - Language Acquisition II	Writing/Grammar 1B - Language Acquisition I
Grammar/Writing - Language	- Grammar - Language

¹ The Code of Conduct on the Language of Instruction and Examination [*Gedragscode voertaal*] was adopted by the Executive Board on 28 May 2013 and can be found on the following website: [media.leidenuniv.nl/legacy/language of instruction.pdf](http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf).

Acquisition II	Acquisition II - Vocabulary/Writing - Language Acquisition II
Analysis of Literary Texts - Language Acquisition II	Reading/Vocabulary 1B - Language Acquisition I
Introduction to Linguistics	Language Analysis - Linguistics I
Methods of Linguistic, Literary and Historical Research	propaedeutic in Dutch Studies
Vocabulary/Writing/Grammar - Language Acquisition III	all components of Language Acquisition II
Bachelor's Thesis	all components of the first and second year

Article 6.3 **Study Advice**

6.3.2 The programme imposes additional requirements regarding components that have to be completed for the first binding study advice referred to in 6.3.1, being the following components:

- Culture and Society of the Netherlands